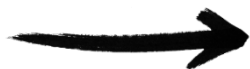




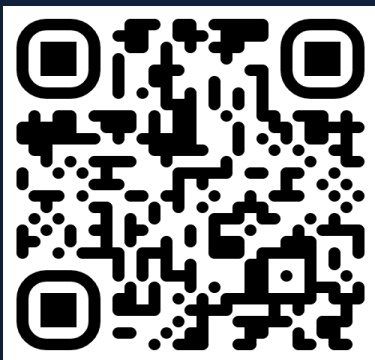
Rodney Hudson Band Scholarship Fund

In 2021 a generous donor and Blugold alumni, started the Concert Band Scholarship to help UWEC Bands recruit and retain strong musicians into the program. As of 2022, the Concert Band Scholarship was renamed to honor emeritus faculty member Rodney Hudson. Prof. Hudson was on the UWEC faculty from 1971-2003 and was a valuable contributor to the success of the band program. During his time at UWEC, Prof. Hudson served as trombone professor, and conductor of the bands, including Concert Band I, Concert Band II, and the Symphony Band. Since retirement, Mr. Hudson has remained an avid supporter of the Bands and frequently attends rehearsals, concerts, and serves as guest conductor and adjudicator for concerto and conductor competitions. During the 2022-2023 academic year, UWEC Bands celebrated 100 years of music on campus. The Rodney Hudson Band Scholarship is now a quasi-endowed scholarship that can be sustained for years. All gifts support scholarships for Music Majors who play in the bands at UWEC. Scan the QR Code and make your gift to the Rodney Hudson Band Scholarship Fund! Thank you for investing in the future.

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University of Wisconsin-Eau Claire
Department of Music and Theatre Arts presents

UNIVERSITY BAND SPRING CONCERT

DAVID LOFY, CONDUCTOR

JORDAN BAUER, STUDENT CONDUCTOR



Tuesday, April 30, 2024

7:30 p.m.

Gantner Concert Hall
Haas Fine Arts Center

www.uwec.edu/mus-the

- P R O G R A M -

University Band David Lofy, conductor

Joy Revisited	Frank Ticheli
Monarch Migration	Nubia Jamie-Donjuan Jordan Bauer, student conductor
Deciduous	Viet Cuong
Alligator Alley	Michael Daugherty
Excerpts from Appalachian Spring	Aaron Copland arr. Robert Longfield
NC-4 March	F.E. Biglow arr. Charles L. Cooke

Audience members are reminded of the need for silence during performances. Our concerts and recitals are recorded. Coughing, cell phones, electronic devices, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. As a matter of copyright law, no unauthorized recording or photography is allowed.

PERSONNEL



David Lofy is a Lecturer of Music at the University of Wisconsin-Eau Claire where he assists in teaching and administration of the Blugold Marching Band, and Blugold Athletic Band (Basketball Band), conducts University Band, and oversees departmental instruments and equipment. David performed with the Madison Scouts Drum and Bugle Corps, and now serves as Corps Director. He holds the Master of Music Education (MME) degree from the University of Illinois at Urbana-Champaign, where he served as a teaching assistant to the Marching Illini and Illinois Athletic Bands. He obtained his Bachelor of Music Education (BME) from the University of Wisconsin-Eau Claire.



Jordan Bauer is a fourth year Music Education major at the University of Wisconsin-Eau Claire, studying flute with Dr. Brian Allred and conducting with Dr. John Stewart. She has studied double bass with Dr. Joshua Schwalbach. Jordan has performed as a member of the University's Wind Symphony, Symphony Band, Orchestra, and Blugold Marching Band. She serves as a counselor and teaching assistant at the University of Wisconsin-Madison Badger Precollege Summer Music Clinic. She plans to graduate with a certificate in Equity, Diversity, and Inclusivity. Post-graduation in Fall 2024, Jordan hopes to become a middle or high school band director.

University Band Roster

Flute

Emma Friesth
Hallie Hatfield
Hanna Cook
Hannah Heider
Norah Selby
Sophia Pence

Oboe

Gabby Tousignant
Olivia Turks

Clarinet

Anna Kozial
Jenny Szelagowski
Kristen Friesth
Liv Gasior
Nate Andersen
Rebecca Hunter
Serenity Brand
Megan Eilers
Sierra Voss
Tanaya Pillai

Bass Clarinet

Alex Swor
Owen Yeager
Molly LeCloux

Tenor Sax

Abby Romzek
Campbell Straw
Donovan King

Alto Sax

Brooke Oswald
Cooper Reichelt
Daniel Rozga
Justin Fizel
Luke Tackett
Nick White
Taylor Combites
Tyler Morari

Bari Sax

Ethan Babcock
Keegan Cummings

Trumpet

Aidan Joaquin
Devin Valentine
Haley Herem
Holly Mastrangelo
Jack Petrizzo
Kaden Epstein
McKayla Reuter
McKenna Friske
Phoebe Pilon
Sam Feller
Michael Hansen

French Horn

Aleah Vetsch
Bryn Romeis
Carleen Hetrick
Jazilynn Geiger
Kylie Maliszewski
Maria Carson
Maya Brenna
Noah Reedy

Trombone

Andy Haralson
Cody Helriegel
Ella Quiney
Jaiden Kohler
Jovani Moreno
Mason Voth
Meghan Dahm
Michael Hansen
Sylus Stellrecht

Euphonium

Andrew Mattson
Brie Genrich

Tuba

Bradi Bell
Grace Metko
Nick Miller

Percussion

Annelise Swiggum
Jordan Address
Lucy Jacobson
Olivia Bartkey
Finn Walker
Kelsie Besser
Finn Walker
Kaden Sheikh
Kelsie Bessert

Piano

Olivia Bartkey

- PROGRAM NOTES -

Joy Revisited by Frank Ticheli

Joy, and its companion piece, *Joy Revisited*, are the results of an experiment I have been wanting to try for many years: the creation of two works using the same general melodic, harmonic, and expressive content. In other words, I endeavored to compose un-identical twins, two sides of the same coin -- but with one major distinction: *Joy* was created with young players in mind, while *Joy Revisited* was aimed at more advanced players. Thus, *Joy* is more straightforward than its companion piece. Where *Joy* sounds a dominant chord (as in the upbeat to measure 10), *Joy Revisited* elaborates upon that chord with a flourish of 16th notes. While *Joy Revisited* moves faster, develops ideas further, and makes use of a wider register, *Joy* is more concise.

Despite these and many more differences between the two works, both come from the same essential cut of cloth. Both were composed more or less simultaneously, and both were born out of the same source of inspiration. In short, *Joy* and *Joy Revisited* serve as two expressions of the feelings experienced by one expectant father (who happens also to be a composer) on one wonderfully anxious and exciting day.

- Program Note by composer

Monarch Migration by Nubia Jamie-Donjuan

In the realm of art and education, collaborations between artists and schools have proven to be a powerful tool for creativity and learning. Such partnerships bring fresh perspectives, inspire young minds, and ignite a passion for the arts. Today, we delve into the story of a remarkable composer who, in close collaboration with schools, embarked on a journey to create a mesmerizing musical piece for wind-band and full orchestra titled *Monarch Migration*.

At the heart of this captivating project is Matthew Oyen, a high school band and orchestra director from Saint Paul, Minnesota. Matthew was inspired by the award-winning picture book *Monarch Butterflies: Explore the Life Journey of One of the Winged Wonders of the World* (Storey Publishing) by author Ann Hobbie and illustrator Olga Baumert. This book shares the remarkable biology, cultural significance, and importance of supporting this iconic species and its spectacular yearly migration to the coasts of California and the mountains of central Mexico. The journey and peril of the monarch butterflies tell an important story of the

interconnectedness of our actions.

Matthew saw in the book an opportunity to share a musical version of the unique monarch migration with high school, college, and university-level musicians nationwide. Through his network with Dr. Brian Messier's Mexican Repertoire Initiative at Dartmouth College, these directors connected with the talented Mexican composer Nubia Jaime Donjuan. With a deep admiration for nature's wonders and a desire to connect youth with the world around them, Nubia was an excellent choice to create a musical composition that would not only narrate the fascinating journey of the monarch butterfly but also engage and educate students on the importance of conservation and the wonders of the natural world.

Through Matthew and Brian, *Monarch Migration* was commissioned by a consortium of 41 schools throughout the United States. The impact of *Monarch Migration* extends far beyond the concert hall. Students who participate in the project are developing a newfound appreciation for music, nature, and their own creative abilities. The experience instills a sense of environmental responsibility and sparks a desire to explore and protect the world around them. The project serves as a catalyst for interdisciplinary learning, combining music, science, and conservation into a unified educational experience.

The *Monarch Migration* stands as a testament to the incredible potential that lies within collaborations between composers and schools. Through the shared experience of creating a musical composition, students gain not only musical skills but also a profound connection to the natural world. The project demonstrates that art has the power to transcend boundaries, inspire change, and ignite a lifelong love for both music and the environment. As we celebrate the triumph of Monarch Migration, let it serve as a reminder of the transformative power of creativity and the lasting impact it can have on the lives of young minds.

- Program Note by composer

Deciduous by Viet Cuong

For a long time after my father passed away, I felt like I had "lost my leaves." In the way that leaves harness light to create energy for trees and plants, I felt like I had so little left to harness creatively. Many days I feared those leaves would never grow back. After struggling for months to write, I finally found some healing while creating *Deciduous*. This involved revisiting chord progressions that brought me solace as a child and activating them in textures that I have enjoyed exploring as an adult. The piece cycles through these chord progressions, building to a moment

where it's stripped of everything and must find a way to renew itself. While I continue to struggle with this loss, I have come to understand that healing is not as much of a linear process as it is a cyclical journey, where, without fail, every leafless winter is following by a spring. Thank you to the Florida Bandmasters Association for commissioning *Deciduous* in 2023.

- Program Note by composer Excerpts from *Appalachian*

Alligator Alley by Michael Daugherty

Alligator Alley is the nickname for the east-west stretch of Interstate 75 between Naples and Fort Lauderdale that crosses through the Florida Everglades National Park. This park is home to many endangered species, one of them being the American alligator. One might see an alligator along the roadside when driving along this stretch of road.

Michael Daugherty invokes two themes in this piece: the first called the "alligator's theme" is played at the beginning with bassoons and evokes the slithering nature of the alligator; the second is called the "hunter's theme" which is performed by the brass and includes sounds of an alligator snapping its jaws with the two pieces of wood struck together.

- Program Note by composer

Excerpts from Appalachian Spring by Aaron Copland, arr. Robert Longfield

Written in 1943-44 as a ballet for Martha Graham, *Appalachian Spring* is one of Aaron Copland's most celebrated compositions and winner of the Pulitzer Prize in 1945. In this edition for concert band, Robert Longfield has skillfully adapted the most striking and beautiful sections from the orchestral suite. The work ranges in scope from delicate and soloistic to the overpowering force of the full ensemble, culminating with Copland's signature setting of *Simple Gifts*.

- Program Note from publisher

NC-4 March by F.E. Biglow, arr. Charles L. Cooke

Mention the name F.E. Bigelow to most musicians and the *Our Director March* will probably pop into their minds. Yet another work from his pen is this march written in 1919. The NC-4 March is inspired by the first transatlantic flight earlier the same year and is dedicated to the crew's commander, Navy Lt. Commander Albert Cushing Read.

- Program Note from University of Wisconsin – Eau Claire Uni-